Permit #F00020236

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00020236 **Type of Permit:** FILMING **Release Date:** 09/22/2009

**Production Company** IMPERIAL WOODPECKER LLC

**Insured Company Name** IMPERIAL WOODPECKER LLC
Contact Phone No. 1 310-275-6075
Contact Phone No. 2
Fax 310-275-7696
Address 9290 CIVIC CENTER DR
BEVERLY HILLS, California 90210

**Production Title** BUDWEISER

**Type of Production** Commercial - Standard

**Producer** Eric Sedorovitz

**Director** Stacy Wall

**1st AD** Miles Johnstone

**Production Manager** Geoff Shoop

**FilmL.A. Coordinator** Asia Robinson

**Location Manager** Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-6075

**Location Assistant** NA NA
Primary Phone Office - NA
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $26.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE SAFETY OFFICER | $1,024.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,227.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020236 | **Location Manager** | Charlie Skinner |
| **Production Company** | IMPERIAL WOODPECKER LLC | Primary Phone | Mobile - 310-804-4181 |
| **Insured Company** | IMPERIAL WOODPECKER LLC | Secondary Phone | Office - 310-275-6075 |
| **Production Title** | BUDWEISER | | |

**Location Address** 515 W 7th St, Los Angeles, CA, 90014

**Location Names**

**Location Type** Bar

**Location Description** SEVEN GRAND

**Film Dates** 9/23/2009 - 9/23/2009 07:00 - 21:00

**Open or Closed to the Public** Open

**Generic Conditions**
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
mutcd lane closure on 7th st between olive st and grand ave ns cu.pdf
Imperial Woodpecker Jeff Sharpe (PS).pdf
Downtown LA July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| LA City UFSO assigned | 24208 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Using entrance to bar and entrance to 3rd floor businesses-OPEN TO PUBLIC;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : LOT AT 8TH AND GRAND

**Crew Parking**
Location Type : Private Parking Lot
Street : LOT AT 8TH AND GRAND

**Posting "No Parking" signs** N/S 7th St, Grand-Olive

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|---|---|---|---|
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| **Production Company** | IMPERIAL WOODPECKER LLC | Primary Phone | Mobile - 310-804-4181 |
| **Insured Company** | IMPERIAL WOODPECKER LLC | Secondary Phone | Office - 310-275-6075 |
| **Production Title** | BUDWEISER | | |

| | | | |
|---|---|---|---|
| **Approximate Footage** | 0 - 300 | **Log Number** | 1004144 |
| **Date(s)** | 9/23/2009 to 9/23/2009 | **Time(s)** | 07:00 to 22:00 |
| **Lane / Full Closure** | N/S curb 7th St, Grand-Olive | | |
| **Approximate Footage** | 0 - 300 | | |
| **Date(s)** | 9/23/2009 to 9/23/2009 | **Time(s)** | 07:00 to 22:00 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00020236 | **Location Manager** | Charlie Skinner |
| **Production Company** | IMPERIAL WOODPECKER LLC | Primary Phone | Mobile - 310-804-4181 |
| **Insured Company** | IMPERIAL WOODPECKER LLC | Secondary Phone | Office - 310-275-6075 |
| **Production Title** | BUDWEISER | | |

**Location Address** 1000 Elysian Park Ave, Los Angeles, CA, 90012

**Location Names** DODGER STADIUM

**Location Type** Sports/Concert Venue

**Location Description** Baseball Field

**Film Dates** 9/25/2009 - 9/25/2009 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Parking**

**Base Camp**
Location Type : Location
Street :

**Crew Parking**
Location Type : Location
Street :

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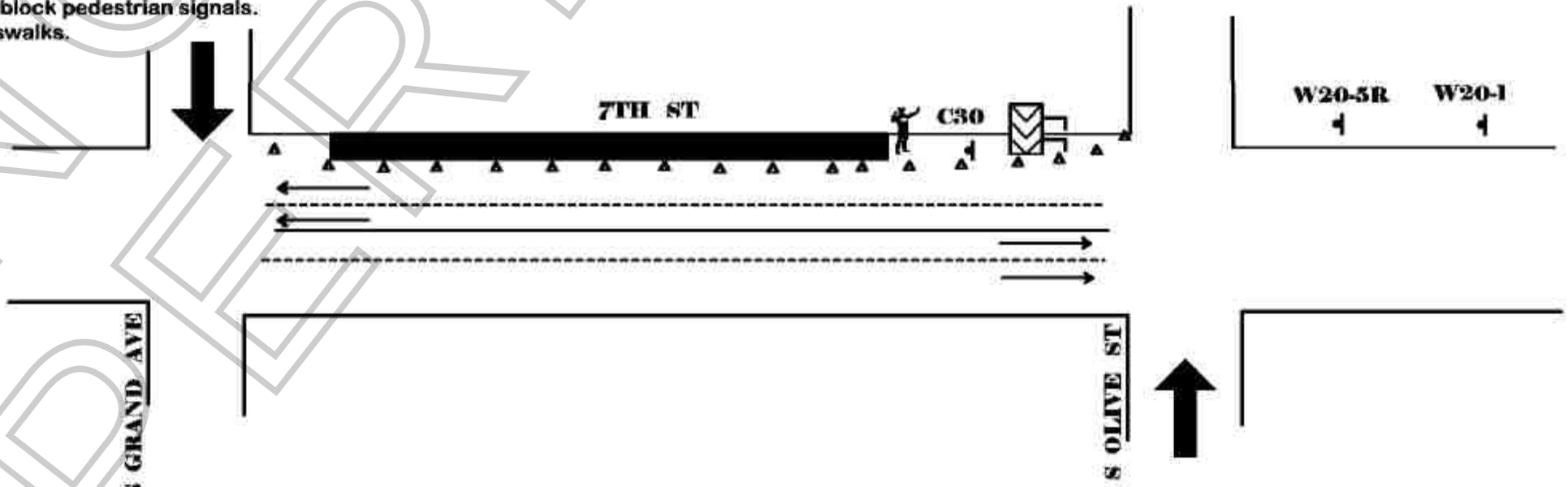
# LANE CLOSURE ON 7TH STREET
# BETWEEN OLIVE ST AND GRAND AVE

| | | | |
|---|---|---|---|
| **DATE:** | 9/17/09 | **TIME:** | 7:30PM |
| **TO:** | FILM LA | **FROM:** | RANDY |
| **PERMIT#** | PER FILM LA | | |
| **COORDINATOR:** | PER FILM LA | | |
| **PRODUCTION** | IMPERIAL WOODPECKER | | |
| **LOCATION MANAGER:** | CHARLIE SKINNER | | |
| **PHONE #** | 310-804-4181 | | |

**WEDNESDAY**
**9/23/09**
**6AM TO 10PM**

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.




**ITC BARRICADES, INC.**
**714-892-5858**
**TRAFFIC CIRCULATION PLAN**
**CA LIC 802571**

**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

| | |
|---|---|
| W20-1 Road Work Ahead | R11-2 Road Closed |
| W20-3 Road Closed Ahead | R11-4 Road Closed To Thru Traffic |
| W20-2 Detour Ahead | R3-1 No Right Turn |
| W20-5R Right Lane Closed Ahead | R3-2 No Left Turn |
| W20-5L Left Lane Closed Ahead | R4-7A Keep Right |
| W20-3R Ramp Closed Ahead | R3-7R Right Lane Must Turn Right |
| W1-6R Right-Direction Large Arrow | R3-7L Left Lane Must Turn Left |
| W1-6L Left-Direction Large Arrow | M4-10R Detour With Right Arrow |
| W1-7 Two-Direction Large Arrow | M4-10L Detour With Left Arrow |
| W3-4 Be Prepared To Stop | M4-10S Detour With Straight Arrow |
| W6-3 Two-Way Traffic | C30 Lane Closed |
| | C9A Flag Man Ahead |

**TG 634/E-4**

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## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of Imperial Woodpecker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/22/09

Representative's Signature

Jeff Shupe

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Imperial Woodpecker

Name of Principal (i.e. company name) (Please Print)

1707 Berkeley St
Santa Monica 90404

Principal's Mailing Address (Please Print)

(310) 566-0800

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT FOR PERMIT

**SPECIAL FILMING CONDITIONS**
**RESIDENTIAL/COMMERCIAL AREAS OF**
**DOWNTOWN METROPOLITAN LOS ANGELES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

*NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".*

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it



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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

**In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:**

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

| | | |
|---|---|---|
| o Museum of Contemporary Art (MOCA) | Cari Stafford | 213.621.2766 |
| o One California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Two California Plaza, (Maguire Properties) | Natalie Park | 213.687.2284 |
| o Wells Fargo Center (Maguire Properties) | Holly Mattan | 213.253.4297 |
| o Omni Hotel | Dan Pietrowski | 213.617.3300 |
| o Museum Tower & Grande Promenade | Aaron Bazile | 213.229.9777 |
| o Angelus Plaza | Joan Marke | 213.623.4352 |

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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